

John Ohan Danho

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EDUCATION

M.A. English Literature, California State Polytechnic University, Pomona, 2018, 3.88 GPA

B.A. Philosophy with Honors, University of California Santa Cruz, 2012, 3.58 GPA

PROFESSIONAL EXPERIENCE

Teaching Experience

Multicultural American Literature | Mt. San Antonio College | Summer Bridge 2020; DE Summer 2021

- Course taught: LIT 3, utilizing and analyzing the contributions of diverse groups of people to American literature – focus on ethnic identity, assimilation, pluralism, family, and gender roles.
- Applied two short story collections: *Interpreter of Maladies* by Jhumpa Lahiri (Indian-American perspective) & *The Daring Young Man on the Flying Trapeze and Other Stories* by William Saroyan (Armenian-American perspective).
 - Both story collections orbit around the themes of liminality, temporality, and the meta-connective thread between all seemingly pluralistic and materialistic phenomena.
- Partnered with active counseling; all Bridge students were transitional, first-generation college students moving into the community college system from their respective high schools.

Freshman Composition | Mt. SAC | Fall 2018, 2019, & 2020; Winter 2019; Dual Enrollment/Bridge 2021

- Courses taught: ENGL 1A, a basic composition course for new students and potential transfers.
- Theme of the class centered around “Navigating Discourses:” identifying the longitudinal and latitudinal evolution of various discourses, their intersections, and their tangents.
- Major curricular unit dedicated to the genealogy of Hedonism, from Ancient Greek advent to later contributions by thinkers like Freud and Nietzsche. Culminates in reading *The Picture of Dorian Gray* to practice thematic analysis and research-based writing.

** Piloted a *Counselor in the Classroom* program, introducing college counselors into various sessions throughout the semester to discuss transfer, mental health, financial options, and more – all in an effort to prepare students for the present and the future of their education.

Argumentative Writing/Critical Thinking | Mt. SAC | Spring 2019; Dual Enrollment 2020/2022

- Courses taught: ENGL 1C, the continuation of 1A hones the rhetorical skill of potential transfers.
- The use of the *Reading the World: Ideas That Matter (3rd Edition)* anthology helps supplement the real goal of the class, which emphasizes active discussion and debate on contemporary topics pulled from the *Issues & Controversies* database on *Infobase* at the outset of each session.
- Students are given the opportunity not only to navigate discourse but actively shape it, as reflected in assignments that require them to mail letters to political or institutional authorities in California, arguing for the value of their education and what can be done to improve it.
- The course is designed around articulation, reflection, re-evaluation, and re-articulation. The primary engine for their improvement is “Empathy.”

** The Dual Enrollment program exists to service local high school students engaged in advanced learning, affording them college class and credit on their own high school campus.

Survey of English Literature | Mt. SAC | Fall 2021

- Course taught: LIT 6A, tracing English literature from *Beowulf* to Shakespeare, exploring paradoxes, themes, and the evolution of crisis-discourse (Hundred Years War, Black Death, etc).
- Central question of the course: "How has each age of English literature actualized the 'idea' of England?" Emphasis including but not limited to: interiority vs. exteriority, ruin & decay, death, loneliness, quests - meaning - purpose, masculinity/femininity, man-as-monster, and trauma.
- Utilized film adaptations in class for various reading and visualization purposes.

Tutorial Experience

Tutor in the Classroom | Mt. San Antonio College Writing Center | Fall 2018

- Worked hand-in-hand with a professor, acting as supplement and surrogate to their more evasive concepts and lectures, in order to help students who may have been struggling with AB 705.
- Led weekly workshops for students before and after class session, in addition to active tutorial hours in the Writing Center.
- Received a variety of trainings, including but not limited to diversity, campus safety, & innovative pedagogies.

Thesis Tutor & Writing Tutor | Cal Poly Pomona Writing Center | Fall 2016 – Spring 2018

- As Thesis Tutor, worked intensively with graduate students from different fields of study (primarily STEM) to hone their graduate projects/theses (150 pages+ per project) to perfection, including but not limited to grammatical, organizational, and content work.
- As Writing Tutor: improved student writing across all scholarly disciplines, helped edit student papers in person and online, and adapted to the needs of ESL students to guide their success with language and paper-writing.

Subject Tutor – Philosophy | Learning Support Services, UC Santa Cruz | Fall 2011 – Spring 2012

- Tutored both individual and group student sessions in philosophy courses, including but not limited to Symbolic Logic, Intro to Philosophy, Ancient Greek Philosophy, and Rationalist Philosophy.

EDITORIAL EXPERIENCE

HyeBred Magazine | Spring 2020 – Present

- After several successful submissions as an outsider, brought on as Poetry Editor until present.
 - Above typical editorial responsibilities, a great emphasis is put upon each editor to help crystallize the contemporary moment of Armenian culture for natives and the diaspora – assembling the worlds of art, poetry, lit, music, and cinema in each digital issue.
 - Responsible for bringing the issue, all its contributors, and the surrounding community to life as a vehicle for fundraising in the recent Armenia/Artsakh-Azerbaijan War.

Pomona Valley Review | Fall 2016 – Fall 2021

- Brought on as Art Editor for the 2017 issue, Lead Editor for the 2018 issue, and most recently Managing Editor for the 2019, 2020, & 2021 issues.
- As a Managing Editor, head the "Prose/Fiction/Non-Fiction" category of submissions.

In each capacity, interpersonal communication, avid arts curation, journal layout, and marketing were/are integral responsibilities.

ACADEMIC SERVICE & PROFESSIONAL AFFILIATIONS

- ❖ *Pacific Ancient and Modern Language Association (PAMLA)*, ongoing member
- ❖ *Writing 911* Instructor, Mt. San Antonio College, 2019
Providing on-demand writing lessons across disciplines
(focused on programs that don't require English as a prerequisite for degree or transfer)
- ❖ *Graduate Student English Association* Scheduler, Cal Poly Pomona, 2017-2018
- ❖ *Sigma Tau Delta* Historian, Cal Poly Pomona, 2017-2018

PUBLICATIONS

"the world is a mill," "Dark Frescoes' and Dichotomies" | *HyeBred Magazine*, Issue 10, Fall 2021

"Hreghen's Dream" | *HyeBred Magazine*, Issue 9, Spring 2021

Artsakh Trilogy: "Vaspurakan's Echo," "New Navasardian, a Sullen Ode," and "The Exiled Crane" | *h-pem: Armenian Cultural Platform*, November 2020

"Broadfire Excerpt" | *Pomona Valley Review*, Issue 14, August 2020

"Vrej/The Wilted Flower" | *HyeBred Magazine*, Issue 7, May 2020

"Aisha/Pregnant Pause" | *Pomona Valley Review*, Issue 13, August 2019

"Aftermath of Violence" | *HyeBred Magazine*, Issue 4, September 2018

"Wasp in a Beer Glass," "Red, Blue, and Orange Badge of Courage," and "Sending" | *HyeBred Magazine*, Issue 3, April 2018

"A Delay in Shibuya" and "We Nobles" | *Pomona Valley Review*, Issue 11, August 2017

"Virginia Adair: A Life of Revision" | *Cal Poly University Library*, June 2017

ACCOLADES

2018 | Ted Pugh Poetry Award ("Sending") | Graduate Presidential Fellowship | Leadership Coalition Scholarship | LARB/USC Publishing Workshop Scholarship (declined)

2017 | Best Use of Special Collections Library Research Award | President's Travel Fund | Administrative Fund Award

REFERENCES

Gary Enke | ELJ Department Chair (2018 – Spring 2019), Mt. San Antonio College | garye@mac.com

Jason Kordich | English Professor, Mt. San Antonio College | jkordich@mtsac.edu

Marta Albalá-Peagrín | Assistant Professor of Iberian Spanish Literature & Early Modern Drama, CPP | Pomona Valley Review Advisor | martaa@cpp.edu